

La Figlia Di Mistral

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in un groviglio di sentimenti contrastanti una folla di personaggi si raduna al capezzale di mistral pilota di formula uno vittima di un terribile incidente

da più di trent anni terry brooks è il maestro incontrastato del fantasy mondiale con l'ultimo cavaliere si apre un nuovo entusiasmante capitolo del leggendario ciclo di shannara

gianpietro candolo dà voce ai flashback che affollano la sua mente quei momenti in cui la luce di un pensiero si fa particolarmente intensa e irradia la nostra facoltà di esternare la vita con la necessità di mettere su carta un verso una parola un brivido che ci percuote la silloge diventa un espediente per fermare questa luce farla diventare la fiamma da contemplare in una fredda sera d'inverno della vita capace di dare un ristoro all'anima che non ha eguali dalla prefazione gianpietro candolo è nato nel 1961 a udine dove è sempre vissuto tranne brevi soggiorni in belgio Épinoy e spagna murcia per apprendere le lingue già giornalista pubblicista ed assistente sociale

da quindici anni lavora come educatore professionale presso una scuola collegio di udine diplomato come assistente sociale all università la sapienza di roma 1990 laureando in scienze dell educazione all università degli studi di trieste

il giardino incantato carlo grandecarlo grande il giardino incantato un viaggio dell anima dalle alpi occidentali alle colline delle langhe e del monferrato un diario un viaggio nella bellezza del piemonte giardino incantato circondato dal muro naturale delle alpi bellezza storia ricordi È questo il piemonte raccontato da carlo grande un viaggio dell anima alla scoperta di una terra generosa ricca di tradizioni e in grado di regalare emozioni impagabili a chi si prende il giusto tempo per scoprirla dalle colline del monferrato patria di grandi vini alle contrade occitane dove ancora si ode parlare l antica lingua d oc dall orgoglio delle valli valdesi alle cattedrali di ghiaccio del gran paradiso e del monte rosa da torino lungo la strada di francia e la valle di susa fino a bardonecchia e poi giù fino al monviso dove si è fatta la storia dell alpinismo italiano in un sottile gioco tra parola e allusione scrittura e immaginazione l autore ci accompagna per mano in un viaggio attraverso quel giardino circondato da una muraglia che incantò rousseau e che ancora oggi sa regalare meraviglie scorci sublimi e un impareggiabile savoir faire artigiano il tutto innestato su una storia gloriosa e fiera fatta di piccoli personaggi nascosti tra le pagine di antichi documenti ma anche di grandi figure che hanno segnato i destini d italia in compagnia di barbero rumiz herzog weil rigoni stern proust pasolini e tanti altri protagonisti della cultura questo libro è un invito a riscoprire il gusto dell andare lenti dell attardarsi in un luogo per conoscerne passato e presente le persone che lo abitano e ci lavorano le leggende e i personaggi che ne hanno fatto la grandezza e per rivelare quel genius loci che solo può distinguerlo da qualunque altro nel mondo contro il conformismo e l appiattimento di un imperante globalizzazione

parto leggero per il lungo viaggio sulle strade di francia troverò quel che mi serve per via e anche un po me stesso perché questo libro percorre una terra che è un po mia fra gente che è mia torinese e sabaudo a pochi passi dal confine inizia così il lungo viaggio di carlo grande attraverso l esagono un viaggio del cuore alla scoperta dei cugini d oltralpe sulle tracce dei grandi che ne hanno fatto la storia e di quelle figure che costituiscono patrimonio comune della cultura europea perché le montagne uniscono e non ostacolano in barba agli odiosi muri moderni un itinerario sulle strade di francia al di là degli stereotipi dal sud le assolate spiagge della costa azzurra rifugio di artisti e scrittori e orgoglio occitano ancora intatto verso il cuore profondo del paese la loira dei re e di leonardo fino al nord di proust e leblanc tra memorie letterarie e ricordi di guerra e poi ancora giù verso le alpi dove italia e francia si saldano indissolubilmente alla scoperta di un paese che dopotutto amiamo sempre alla follia

questo è il secondo libro di favole che ho scritto avendo un carattere molto portato alla fantasia e alla spiritualità ho cercato di passare attraverso le fiabe buoni insegnamenti ai bimbi che le leggeranno ho sempre amato molto i bimbi perché vedo in loro delle anime ancora pulite ma già sagge e più sono piccolini più mi accorgo che seguono i miei pensieri perché le nostre conversazioni si svolgono su altri piani di energia

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