

Les Peintures Du Louvre

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du mars et vénus des premières années du séjour romain à l'apollon amoureux de daphné laissé inachevé sans oublier Écho et narcissus les bergers d'arcadie l'autoportrait de 1650 le paysage avec diogène et les quatre saisons les peintures de nicolas poussin 1594 1665 conservées au musée du louvre permettent de suivre le déroulement de la carrière de l'artiste dont l'aventure est l'une des plus ambitieuses de toute l'histoire de l'art le louvre possède la plus belle collection au monde d'œuvres du peintre il manquait à ce jour une étude et une analyse approfondies de cet ensemble exceptionnel pour pallier cette absence pierre rosenberg s'est livré à un extraordinaire travail de recherche convoquant toute sa

connaissance de la peinture et son amour pour cet artiste qu'il étudie depuis plus de cinquante ans non seulement il détaille pour chacun des tableaux sa date d'exécution le nom de son commanditaire celui des collectionneurs auxquels il appartient avant de rejoindre les collections royales sa place souvent peu enviable à Versailles au XVIII^e siècle son interprétation iconographique son importance pour la carrière du peintre mais plus encore il parvient à dégager ce qui fait l'originalité de ces œuvres dans l'art français en nous permettant de partager leur beauté leur émouvante poésie leur force tout ce qui selon lui concourt à faire de Poussin sans conteste le plus grand peintre français 4^e de couv

over 600 paintings presented in chronological order grouped by themes

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